



# Weekly Bulletin

May 27<sup>th</sup> 2018 Trinity Sunday

Welcome to St Marylebone Parish Church  
Please switch your mobile telephone to silent

## 8.30 am HOLY COMMUNION

BCP Holy Communion: p. 237

Celebrant and Preacher: The Revd Stephen Evans

## 11.00 am CHORAL EUCHARIST

**Organ Voluntary:** Byrd, *The Queen's Alman*

**Mass Setting:** Palestrina, *Missa Papae Marcelli*

**Processional Hymn:** 146

*Please sit for Gloria and stand for the Collect*

## The Gathering and sending out of Young Church

**Reading:** Isaiah 6.1-8 read by Jo Sumpter

**Gradual Anthem:** Stanford, *Caelos ascendit hodie*

## Gospel Acclamation:

**Alleluia, alleluia.** Glory to the Father, and to the Son, and to the Holy Spirit, one God, who was, and who is, and who is to come, the Almighty. **Alleluia.**

**Gospel:** John 3.1-17

**Sermon:** The Revd Stephen Evans

*After the Peace*

**Offertory Hymn:** 159 + 278

*Please kneel or sit whilst the choir sings Sanctus and Benedictus. If you are a baptised Christian and are used to receiving the bread and wine at Communion, you are welcome to do so today. During Communion the choir sings Agnus Dei.*

**Communion:** Sheppard, *Libera nos*

**Post Communion Hymn:** 145

**Organ Voluntary:** Bach, *Fugue in E-flat BWV 552b*

**JUNIOR CHOIR:** Junior Choir rehearses on Sundays in the parish church, gathering in the choir stalls at 12.30pm after the service.

**YOUNG CHURCH:** There will be no Young Church today but it will resume on 3<sup>rd</sup> June. There are worksheets available at the back of the church for children attending service, where they should also sign the register. Parents with babies and younger children may use the Browning Room, where a speaker relays the service. Children must be accompanied to or from the Browning Room and must never be left unattended.

**Gluten free:** Communicants who would prefer a gluten-free wafer should ask a sidesman for a gluten free ticket on arrival at the Church to display at the altar rail when taking communion.

**Large print editions** of the Weekly Bulletin, Order of Service and the Hymnal are available from the Sidesmen.

**Gift Aid envelopes:** Thank you for using the Gift Aid envelopes. Please write your name and address clearly on the front. Please do not leave the front of the envelope blank.

## Collect of the Week:

Almighty and everlasting God, who hast given unto us thy servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity and, in the power of the divine majesty, to worship the Unity: we beseech thee that thou wouldest keep us steadfast in this faith and evermore defend us from all adversities; who livest and reignest, one God, now and for ever. **Amen.**

## Post Communion Prayer:

Almighty and eternal God, who hast revealed thyself as Father, Son and Holy Spirit, and dost ever live and reign in the perfect unity of love: hold us firm in this faith, that we may know thee in all thy ways and evermore rejoice in thy eternal glory; who art three Persons yet one God, now and for ever.

**Amen.**

## MUSIC NOTES

**Palestrina's** *Missa Papae Marcelli* is unique in that it bears a dedicatory title. Pope Marcellus II in fact reigned for only three weeks in the spring of 1555, shortly after Palestrina himself had been appointed to membership of the Pontifical choir. The mass is also significant in that it was an attempt to reconcile clear text setting with musical ingenuity, as desired by the Council of Trent in 1562. Palestrina rises to this challenge to produce a sublime setting, scored for six parts (double tenor and double bass).

**Charles Villiers Stanford** (1852-1924) was trained at Queen's College, Cambridge and later became organist at Trinity College, Cambridge and conductor of CUMS. He was appointed to the Trinity post at the age of twenty-one, and subsequently became professor of music at Cambridge at a youthful thirty-five. Stanford was instrumental in the revival of British musical fortunes in the early years of the twentieth century, and although a relatively small part of his massive output, his sacred music remains well loved and frequently performed.

*Coelos ascendit hodie  
Jesus Christus Rex Gloriam:  
Sedet ad Patris dexteram,  
Gubernat coelum et terram.  
Iam finem habent omnia  
Patris Davidis carmina.  
Iam Dominus cum Domino  
Sedet in Dei solio:  
In hoc triumpho maximo  
Benedicamus Domino.  
Laudetur Sancta Trinitas,  
Deo dicamus gratias,  
Alleluia. Amen.*

*Today into the heavens has ascended  
Jesus Christ, the King of Glory, Alleluia!  
He sits at the Father's right hand,  
and rules heaven and earth, Alleluia!  
Now have been fulfilled all of  
Father David's songs,  
Now God is with God, Alleluia!  
He sits upon the royal throne of God,  
in this his greatest triumph, Alleluia!  
Let us bless the Lord:  
Let the Holy Trinity be praised,  
let us give thanks to the Lord,  
Alleluia! Amen.*

Little is known about the life of **John Sheppard** (c1515-58), except that he served as Informator choristarum at Magdalen College from 1543-8 and was a Gentleman of the Chapel Royal from 1553 until his death, within weeks of Queen Elizabeth I's coronation on January 17, 1559. Until fairly recently, the full scope of Sheppard's achievement was little known due to so much of his music being imperfectly preserved in the surviving sources. Lately, Sheppard has undergone a reassessment due to scholarly restoration and reconstruction of his scores allowing them to be performed once more. He is now seen as second only to Byrd in sheer number of works composed and equal in artistic significance to his contemporaries Tallis and Tye.

In a manner typical of his generation, Sheppard's *Libera Nos* deploys a chant melody as a *cantus firmus* in long notes throughout. Unusually, it is the bass voice, which has this role, accounting for the piece's extraordinary harmonic structure.

Text and translation:

*Libera nos, salva nos, justifica nos, O beata Trinitas.*

*Free us, save us, defend us, O blessed Trinity*

**SERVICES NEXT WEEKEND****SUNDAY 3<sup>rd</sup> JUNE 2018 TRINITY 1****8.30 am HOLY COMMUNION**

Celebrant &amp; Preacher:

The Revd Andrew Tyler

**11 am CHORAL EUCHARIST**

Celebrant: The Revd Stephen Evans

Preacher: The Revd Andrew Tyler

Readings: II Cor 4.5-12 and Mark 2.23-3.6

**4 pm ORGAN RECITAL** (free admission)

Daniel Mathieson, (Salisbury Cathedral)

**6 pm CHORAL EVENING PRAYER  
with Prayers for Healing**

Officiant: The Revd Andrew Tyler

Preacher: Ross Marshall, Pastoral Assistant

**Noticeboard****Text/SMS Giving**

**Forgotten your 'collection' again?** If you have not yet set up a regular Standing Order with St Marylebone you can now give quickly and simply by text. Your donation will be automatically deducted from your pre-paid mobile phone bill or added onto your bill.

**To donate £5, text SMPC001 to 70970**

**To donate £10, text SMPC001 to 70191**

*Fundraising, payments and donations will be processed and administered by the National Funding Scheme (Charity No: 1149800), operating as DONATE. Texts will be charged at your standard network rate. For Terms & Conditions, see [www.easydonate.org](http://www.easydonate.org)*

**Marylebone Fayre:** We will be having a stall at the Marylebone Fayre on **Sunday 17<sup>th</sup> June**. On the stall we shall engage people in conversation about the work we do at St Marylebone and about the St Marylebone Festival. We will also sell greetings cards and CDs. There are two sign-up sheets in the Browning Room, one for those willing to offer cakes &/or biscuits for the fayre and one for volunteers to be on hand at the stall (one hour slots). All help very much appreciated.

**Fr Edward:** As many of you know Fr Edward will leave us during the summer to take up his new appointment as chaplain to All Saints' Episcopal School, Fort Worth, Texas. Fr Edward's last Sunday will be **Sunday 1<sup>st</sup> July**. After the 11 am Choral Eucharist we shall hold a reception and say our farewells. If you would like to contribute to a leaving gift for Fr Edward, please use the gift envelope provided or make a Bank Transfer to Account Number 50808210 Sort Code 20-03-79 using "Fr Edward" as a reference.

**Assistant Director of Music:** Jamie Rogers, BMus, has been appointed Assistant Director of Music of St Marylebone Parish Church in succession to Tom Allery. Callum Anderson, BA, ARCO, our new Organ Scholar, will assume his duties on June 17<sup>th</sup>.

**R E Wells' Painting:** A signed and numbered authorised limited edition print of the parish church from York Gate hanging in the Browning Room is now on sale at a price of £100.00. If you would like a copy please contact [parishoffice@stmarylebone.org](mailto:parishoffice@stmarylebone.org) The print measures 495mm square, is printed on silk vinyl and is unframed with white borders. Greetings cards will shortly be on sale.

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**Open Door** is an informal gathering over tea and coffee which provides an opportunity for Christian fellowship and discussion. The next meeting will take place on **Tuesday June 5<sup>th</sup> from 2.30-4pm**. Dates of all 2018 meetings are available on the website or from the Parish Office.

**The 2018 Organ Recital Series** continues at the parish church on **Sunday, 3<sup>rd</sup> June, at 4 pm** with a recital by Daniel Mathieson (Salisbury Cathedral). Admission is free with a retiring collection.

**Music for the Moment:** The next concert by students of the Royal Academy of Music is on **Friday 15<sup>th</sup> June 2018** at St Marylebone Parish Church when Alice Poppleton, baroque violin, will perform with students from the Historical Performance Department. Tea and cakes are served from 2.30 pm by students from The St Marylebone CE School and the concert starts at 3 pm. These free concerts are devised with those living with dementia and their carers in mind but everyone is welcome.

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## **The St Marylebone Festival 21 – 27 July 2018**

**Information and tickets: [www.stmarylebonefestival.com](http://www.stmarylebonefestival.com)**

Visit the newly-launched Festival website to see the exciting programme of events and book your tickets now! If you can sponsor a concert or know an individual or a business that can, please contact [parishoffice@stmarylebone.org](mailto:parishoffice@stmarylebone.org)

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**2018 Hugh Price Hughes Lectures:** The theme this year is *Voices from the Edge - Thinking for Today's World*. The fifth and final lecture in this series on **Tuesday, 12<sup>th</sup> June at 7.30 pm at Hinde Street Methodist Church** is by the Revd Dr Canon Rachel Mann, entitled, *From Edge to Centre? Being Transgender in the Church Today*. For more details see the poster in the Browning Room or go to [www.hindestreet.org.uk/hph](http://www.hindestreet.org.uk/hph)

**Crypt Art Exhibition:** The Contemporary British Painting exhibition in the Crypt Hall is entitled *Beyond the Surface* and will run until **14<sup>th</sup> June**. The Crypt Hall is often occupied for meetings so please check with Parish Office (020 7935 7315) before planning your visit.

**Mini Mozart:** Classes will take place here at the parish church on **Tuesdays until 19th June 2018**. More information available at [www.minimozart.com](http://www.minimozart.com)

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### **ST MARYLEBONE PARISH CHURCH DIRECTORY**

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### **WEEKLY SERVICES & PRAYERS**

*All services take place in the Crypt Chapels*

**Holy Eucharist** – Wednesday at 1.10 pm and Friday at 9.30 am

**Morning Prayer** – Monday to Wednesday at 9.30 am

**Evening Prayer** – Monday to Wednesday and Friday at 5 pm