



# Weekly Bulletin

**November 18<sup>th</sup> 2018 Second Sunday Before Advent/Trinity 25**

*Welcome to St Marylebone Parish Church  
Please switch your mobile telephone to silent*

## **8.30 am HOLY COMMUNION**

BCP Holy Communion: p. 237

Celebrant & Preacher: The Revd Stephen Evans

## **11.00 am CHORAL EUCHARIST**

CW(1) Traditional

Celebrant: The Revd Jack Noble

**Organ Voluntary:** Boellmann, *Menuet* (Suite Gothique)

**Mass Setting:** Rheinberger, *Mass in E-flat*

**Processional Hymn:** 434

**The Gathering and sending out of Young Church**

**Reading:** *Daniel 12.1-3 read by Nick Barber*

**Gradual Anthem:** Parry, *My soul, there is a country*

**Gospel Acclamation:**

**Alleluia, alleluia.** Blessed is the king who comes in the name of the Lord. Peace in heaven and glory in the highest heaven. **Alleluia.**

**Gospel:** Mark 13.1-8

**Preacher:** Lucy Hodges, Pastoral Assistant

*After the Peace*

**Offertory Hymn:** 333

*Please kneel or sit whilst the choir sings Sanctus and Benedictus. If you are a baptised Christian and are used to receiving the bread and wine at Communion, you are welcome to do so today. During Communion the choir sings Agnus Dei.*

**Communion:** Howells, *O pray for the peace of Jerusalem*

**Post Communion Hymn:** 443

**Organ Voluntary:** Bach, *Prelude in B Minor BWV 544a*

**JUNIOR CHOIR** rehearses on Sundays in the parish church, gathering in the choir stalls at 12.30pm after the service. We are now recruiting singers between the age of 8 and 18. For further information please contact our Assistant Director of Music, Jamie, on [asstdirectorofmusic@stmarylebone.org](mailto:asstdirectorofmusic@stmarylebone.org)

**Gluten free:** *Communicants who would prefer a gluten-free wafer should ask a sidesman for a gluten free ticket on arrival at the Church to display at the altar rail when taking communion.*

**Large print editions** of the *Weekly Bulletin*, *Order of Service* and the *Hymnal* are available from the Sidesmen.

**Gift Aid envelopes:** *Thank you for using the Gift Aid envelopes. Please write your name and address clearly on the front. Please do not leave the front of the envelope blank.*

### **Text/SMS Giving:**

You can now give quickly & simply by text. Your donation will be automatically deducted from your pre-paid mobile phone bill or added onto your bill.

**To donate £5, text SMPC001 to 70970**

**To donate £10, text SMPC001 to 70191**

*Texts will be charged at your standard network rate.*

**YOUNG CHURCH** gathers after the Collect at the foot of the choir steps before proceeding to the Crypt for their teaching; they re-join the congregation for Communion. Parents with babies and younger children may use the Browning Room, where a speaker relays the service. Children must be accompanied to or from the Browning Room and must never be left unattended.

**Collect of the Week:**

O God, whose blessed Son was manifested that he might destroy the works of the devil and make us the children of God and heirs of eternal life: grant us, we beseech thee, that, having this hope, we may purify ourselves, even as he is pure, that when he shall appear again with power and great glory we may be made like unto him in his eternal and glorious kingdom; where with thee, O Father, and thee, O Holy Spirit, he liveth and reigneth, one God, now and for ever. **Amen**

**Post Communion Prayer:**

Gracious Lord, who in this holy sacrament dost give substance to our hope: bring us at the last to that fullness of life for which we long; through Jesus Christ our Saviour. **Amen**

**MUSIC NOTES**

**Joseph Rheinberger** (1839-1901) studied organ and composition at the Munich Conservatory. His *Mass in E flat* dates from 1878, and is dedicated to Pope Leo XIII. It makes excellent and varied use of its eight-part scoring and demonstrates the contrapuntal mastery that might be expected of a man renowned for his teaching of fugue and composition. Betraying the influence of the Venetian choral tradition (the juxtaposition of two separate choirs), the Gloria uses the sumptuous harmonic language that is employed throughout the Mass. The largely syllabic Gloria is balanced by the (relatively) large proportions of the remaining movements, where there is more repetition of text and development of ideas. The warmth of the E flat major tonality is made all the more effective by the deviations from this key, serving to convey the affect of the text and give the mass a somewhat symphonic structure. This is underlined in the instrumentally conceived ending of the Agnus Dei, here the long-term harmonic planning contributes to the success of this closing section.

**Sir Hubert Parry** (1848-1918) was an influential figure in the revival of British music. He was highly regarded as both scholar and composer, and for several years combined the post of Heather Professor of Music at Oxford University with the Directorship of the RCM. Taken from his 'Songs of farewell', *My soul, there is a country* sets words of Henry Vaughan.

**Herbert Howells** (1892-1983) wrote his anthem *O pray for the peace of Jerusalem* during the Second World War (1941), and it is characteristic of his output – long, sonorous vocal phrases, rich harmonic climaxes, and ending with a recapitulation of the opening.

**SERVICES NEXT WEEKEND**

**SUNDAY 25<sup>th</sup> NOVEMBER 2018**

**CHRIST THE KING**

**8.30 am HOLY COMMUNION**

Celebrant & Preacher:  
The Revd Paul Thomas,  
St James, Sussex Gardens

**11.00 am CHORAL EUCHARIST**

Celebrant & Preacher:  
The Revd Paul Thomas,  
St James, Sussex Gardens  
Readings: Daniel 7.9-10 & 13-14  
and John 18.33-37

## Noticeboard

**Christmas Lights' Stall:** Thank you to everyone who brought goods to sell and tombola prizes for the stall on Wednesday and thank you too to Jane Warden and everyone who volunteered to help on the stall. There will be a chance to win yourself a tombola prize or to buy goods today after the 11 am Choral Eucharist.

**World War II:** We have just commemorated the centenary of the Armistice designed to bring an end to the Great War I in 1918. Many of you provided the names and details of relatives who fought and died during that war and also the names of those who fought and survived. We shall be doing the same for those who served in WW2 which began (in Europe) on 1st September 1939. Please send the names and any details you have of the person who served (rank, regiment, citations, etc.) to me: [rector@stmarylebone.org](mailto:rector@stmarylebone.org). We shall produce two books of remembrance - one for those who died and another for those who survived.

**129<sup>th</sup> Annual Commemoration of the Death of Robert Browning:** The annual lecture, wreath laying in Poets' Corner and reception - all following Choral Evensong in Westminster Abbey will take place on Friday 14<sup>th</sup> December. Seats will be reserved in the Abbey's Choir and in Poets' Corner for those who wish to attend. Tickets for the Reception (to be held in nearby Dartmouth Street) can be purchased from the Secretary to The Browning Society, [jsmith2847@aol.com](mailto:jsmith2847@aol.com), or from the parish office, [parishoffice@stmarylebone.org](mailto:parishoffice@stmarylebone.org)

**Adoremus, 18-35s Pilgrimage to Walsingham:** A weekend for young adults to relax and enjoy beautiful surroundings whilst sharing and exploring our faith. 23-25 November 2018, from £70 food and board. See posters/Fr Jack for more details.

**Coffee rota:** There are still a few gaps on the rota to serve refreshments after the Sunday Choral Eucharist. Please do sign up to help if you can. The list is in the Browning Room.

**Christmas Cards** are on sale after the 11am service on Sunday mornings. If you are able to volunteer for just half an hour to sell them at the back of the church straight after the service, please sign the sheet in the Browning Room. The cards are also available to buy during the week if you come to the parish office, or you can email [parishoffice@stmarylebone.org](mailto:parishoffice@stmarylebone.org) or telephone: 020 7935 7315.

**R E Wells' Painting:** A signed and numbered authorised limited edition print of the parish church from York Gate hanging in the Browning Room is now on sale at a price of £100.00. If you would like a copy please contact [parishoffice@stmarylebone.org](mailto:parishoffice@stmarylebone.org) The print measures 495mm square, is printed on silk vinyl and is unframed with white borders. Greetings cards are now on sale at £5 for packs of 5 cards.

**Giving by Text:** You can Gift Aid your text donation. Gift Aid increases the value of your donation if you are a UK taxpayer. Basic rate tax is 20 per cent meaning that if you give £10 and add Gift Aid, it's worth £12.50 to us. If you are a UK higher-rate taxpayer, you can also receive back up to 31.5% of your gift through a tax reclaim if you have registered for Gift Aid. Our Giving by Text provider DONATE™ provides a means for you to reclaim any Gift Aid on donations made by registering for Gift Aid when giving through DONATE™, but you only need to do this once for all future transactions on DONATE™ to be Gift Aided automatically. You can monitor all of your own donations on the platform and submit an easy personal Gift Aid reclaim at the end of the year to [www.hmrc.gov.uk](http://www.hmrc.gov.uk) You can give £5 or £10 or multiples thereof by simply texting at any time. To Donate £5, text SMPC001 to 70970; to Donate £10, text SMPC001 to 70191.

**Music for the Moment:** The next concert by students of the Royal Academy of Music will take place on **Friday 11th January 2019** at St Marylebone Parish Church. Refreshments will be served from 2.30pm by students from the St Marylebone CE School and the concert will start at 3pm. These free concerts are devised with those living with dementia and their carers in mind but all are welcome.

**The 2018 Organ Recital Series** continues at the parish church on **Sunday 2<sup>nd</sup> December at the earlier time of 3.30pm** with a recital by Ben Horden and an Advent Meditation, with music for Advent and Christmas by Johann Sebastian Bach and Dietrich Buxtehude. Admission is free with a retiring collection.

**Open Door** is an informal gathering over tea and coffee which provides an opportunity for Christian fellowship and discussion. The next meeting of the group will take place on **Tuesday November 20th from 2.30-4pm**. Dates of all 2018 and 2019 meetings are available on the website or from the Parish Office.

**Coffee Morning AgeUK and St Marylebone Parish Church:** The next meeting of this monthly coffee morning will take place on **Thursday 17th January, 10am-12pm** in the Undercroft. These meetings take place every third Thursday of the month and provide an opportunity to chat, get advice from AgeUK, take part in activities and listen to guest speakers, all whilst enjoying tea and cake.

**Crypt Art Exhibition:** The current Contemporary British Painting exhibition in the Crypt Hall, entitled "*Subsumed: Absorbing Surfaces*", will close on **23<sup>rd</sup> November** so time is running out if you would like to see it. The Crypt Hall is often occupied for meetings so please check with Parish Office (020 7935 7315) before planning your visit.

**Mini Mozart:** Classes take place here at the parish church on Tuesdays until **4<sup>th</sup> December**. More information is available at [www.minimozart.com](http://www.minimozart.com)

## **ST MARYLEBONE PARISH CHURCH DIRECTORY**

**The Revd Canon Dr Stephen Evans, Rector**

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*If you wish to consult a full Who's Who at the parish church, please go to our website.*

### **WEEKLY SERVICES & PRAYERS**

*All services take place in the Crypt Chapels*

**Holy Eucharist** – Wednesday at 1.10 pm and Friday at 9.30 am

**Morning Prayer** – Monday to Wednesday at 9.30 am

**Evening Prayer** – Monday to Wednesday and Friday at 5 pm