

The St Marylebone Parish Church Rieger Orgelbau Organ (1987), opus 205

Case West End Gallery Type Architectural

Department and Stop list

Pedal	Key action Tr	Stop action Me & El	Compass-low C	Compass-high g1	Keys 32		
1	Principal					16	
2	Subbass					16	
3	Principal					8	
4	Flöte					8	
5	Octav					4	
6	Flöte					4	
7	Mixtur					VI	2 2/3
8	Posaune					16	
9	Trompete					8	
10	Cornett					4	
Positif	Key action Tr	Stop action Me & El	Compass-low C	Compass-high c4	Keys 61		
11	Gedackt					8	
12	Principal					4	
13	Rohrflöte					4	
14	Nazard					2 2/3	
15	Octav					2	
16	Waldflöte					2	
17	Tierce					1 3/5	
18	Larigot					1 1/3	
19	Scharff					IV	1
20	Cymbale					III	1/3
21	Cromorne					8	
22	Tremulant						

HauptwerkKey action **Tr** Stop action **Me & El** Compass-low **C** Compass-high **c4** Keys **61**

23	Quintatön	16	
24	Principal	8	
25	Gedackt	8	
26	Octav	4	
27	Flöte	4	
28	Superoctav	2	
29	Blockflöte	2	
30	Mixtur	VI-VIII	2
31	Cymbale	IV	2/3
32	Fagott	16	
33	Trompete	8	

SchwellKey action **Tr** Stop action **Me & El** Compass-low **C** Compass-high **c4** Keys **61 Enclosed**

34	Bourdon	16	
35	Montre	8	
36	Flûte	8	
37	Viola	8	
38	Céleste	8	
39	Prestant	4	
40	Flûte	4	
41	Nazard	2 2/3	
42	Doublette	2	
43	Tierce	1 3/5	
44	Sifflet	1	
45	Mixtur	VI	1 1/3
46	Hautbois	8	
47	Voix Humaine	8	
48	Bombarde	16	
49	Trompette Harmonique	8	
50	Clairon	4	
51	Tremulant		

Key action **Tr** Stop action **Me & El** Compass-low **C** Compass-high **c4** Keys **61**

Solo			
	52 Trompette	8	
	53 Clairon	4	
	54 Cornet	V	8, TF

Console type Attached

Couplers

Schwellwerk to Hauptwerk

Schwellwerk to Pedal

Hauptwerk to Pedal

Positif to Pedal

Solo to Pedal

Positif to Hauptwerk

Schwellwerk to Positif

Solo to Positif

Details

Blowing Electric

Accessories

6 pistons to each division

Crescendo and Tutti

General combination system (134, divided into channels)