

The Organs of St Marylebone Parish Church, NW1 before 1987

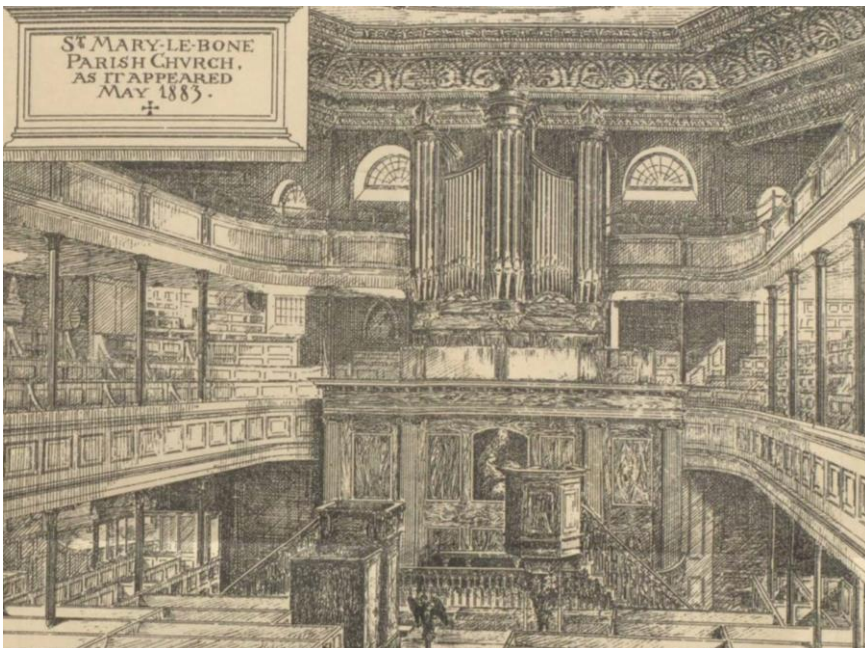
1. Built 1823 (?)

Dismantled before 1885

Builder: J C Bishop



The J C Bishop Organ in 1817 (?)



The J C Bishop Organ in 1883

2. Built 1885

Dismantled in 1986, organ moved to Burtey Fen Collection (www.burteyfen.co.uk). Some casework remains in situ in the parish church but is empty.

Builder: Gray & Davidson

4-manual organ, £2,400; Ledger 9A, pages 182 & 297, job 10468; Shop Book 13, page 57

c. 1955 Schulze pipework from Holy Trinity, Marylebone incorporated into the Gray & Davidson Organ



Holy Trinity from which the Schultz pipe work was transferred to St Marylebone and incorporated into the Gray & Davidson Organ

1965 Gray & Davidson organ enlarged in 1955 rebuilt and enlarged

Pedal	Key action	Stop action	Compass-low C	Compass-high f1	Keys 30
	1	Double Open Diapason		32	
	2	Open Diapason		16	
	3	Violone		16	
	4	Bourdon		16	
	5	Principal		8	
	6	Violoncello		8	
	7	Posaune		16	
	8	Clarion		8	
Choir	Key action	Stop action	Compass-low C	Compass-high a3	Keys 58
	9	Lieblich Bourdon		16	
	10	Lieblich Gedact		8	
	11	Viol di Gamba		8	
	12	Dulciana		8	
	13	Gemshorn		4	
	14	Wald Flute		4	
	15	Harmonic Piccolo		2	

16 Clarinet 8

17 Tremulant

Great

Key action Stop action Compass-low C Compass-high a3 Keys 58

18 Double Open Diapason 16

19 Large Open Diapason 8

20 Open Diapason 8

21 Clarabella 8

22 Gamba 8

23 Principal 4

24 Harmonic Flute 4

25 Twelfth $2 \frac{2}{3}$

26 Fifteenth 2

27 Mixture IV

28 Double Trumpet 16

29 Trumpet 8

30 Clarion 4

Swell

Key action Stop action Compass-low C Compass-high a3 Keys 58

31 Bourdon 16

32 Open Diapason 8

33 Stopped Diapason 8

34 Keraulophon 8

35 Voix Celeste 8

36 Principal 4

37 Suabe Flute 4

38 Fifteenth 2

39 Mixture III

40 Contra Fagotto 16

41 Cornopean 8

42 Oboe 8

	43	Vox Humana		8	
	44	Clarion		4	
Solo		Key action	Stop action	Compass-low C	Compass-high a3 Keys 58
	45	Harmonic Flute		8	
	46	Harmonic Flute		4	enclosed
	47	Orchestral Oboe		8	enclosed
	48	Corno di Bassetto		8	enclosed
	49	Tuba		8	

Dismantled in 1986, the Gray & Davidson instrument was moved to the Burtey Fen Collection (www.burteyfen.co.uk).

Some empty casework remains in situ in the parish church but is empty to the south east and south west.



Davidson organ in situ

The empty casework of the 1885 Gray &

At Burtey Fen, the instrument was rebuilt and became part of the “Concert Organ”, an amalgamation of parts of various organs, but its most notable pipework is that from the Charterhouse School Chapel organ, built in 1872 by the German organ-builder Edmund Schulze.

In 1927 this organ was offered for sale, and eventually purchased by Henry Willis, who incorporated the famous Schulze pipework into the organ of Holy Trinity Church, St. Marylebone, London from whence it was removed in 1955 and put to another use, with the 'Schulze' pipework being incorporated into the Gray & Davidson organ of St. Marylebone Parish Church.

In 1965 this instrument was completely rebuilt and enlarged together with a new four manual console – see below. Much of the old Gray & Davison instrument was retained, and the cost of the massive undertaking was generously donated by Mr. Robert Hawkins. This huge instrument of some 76 speaking stops made a very noble sound but roof problems and subsequent damage caused the organ to become almost unplayable by the early 1980s.

By October 1986 Marylebone Parish Church Council had plans well underway to install a new Reiger Orgelbau instrument in the north galleries of the parish church. The Burtey Fen Collection were given the Gray & Davison

instrument on condition that they removed every part including over 5000 pipes, bellows, chests and the massive 32ft Open Wood pipes.

During October, November and December of 1986, groups of volunteers travelled to London each weekend, and working as a team wrapped, packed and labelled over 5000 pipes and removed thousands of feet of cable and wind ducting.

By Christmas 1986 the east side of the organ had been completely dismantled, leaving the west side playable for the Christmas services. By Monday January 6th 1987 the complete west organ had been dismantled, and the parish church was filled with organ parts. These were packed in a 40ft container lorry and transported back to Spalding. All parts of the organ were now safely stored in a variety of barns around Spalding, whilst the future of the organ was considered.

After a great deal of consideration it was decided to sell parts of the organ which were too large to be reused and to scrap the parts which were beyond repair. All pipework was retained apart from the 32ft Open Wood, which was sold to St. David's Cathedral in Wales.

The home for the rebuilt instrument was a converted barn at Laburnam House in Pinchbeck, with a purpose built studio to hold about 50 people. Here the organ was installed using Compton unit chests, Solid State switching and a three stage blower. Various percussion effects were added to allow the instrument to be used for a wider range of music, including a glockenspiel, xylophone, vibraphone and chimes. By Christmas 1991 the instrument was complete, and the opening recital was given by Nigel Ogden on 28th March 1992.

In 1997 the organ was again dismantled and put into storage whilst a new purpose built concert room was built, this time able to accommodate an audience of 180 people.

During 2002 the organ installation was completed, and was officially opened at The Burtey Fen Collection by Nigel Ogden in March 2003.

The Burtey Fen Concert Organ Specification

GREAT ORGAN

Double Diapason	8
Lieblich Gedact	8
Vox Humana	8
Open Diapason I	8
Open Diapason II	8
Tibia	8
Principal	4
Tibia	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Tibia	2
Mixture IV	
Double Trumpet	16
Trumpet	8
Clarion	4
Xylophone	
Glockenspiel	
Orchestral Bells	



The St Marylebone Console at Burtey Fen

Solo to Great
Swell to Great
Choir to Great
Great & Pedal Pistons

SOLO ORGAN

Tuba	8
French Trumpet	8
Solo Cello	8
Vox Humana	8
Tibia	8
Clarinet	8
Tibia	4

Solo Super Octave
Great to Solo
Great Quint & Tierce to Solo
Solo & Great Tremulant

SWELL ORGAN

Lieblich Gedact	16
Salicional	8
Flauto Amabile	8
Geigen Diapason	8
Gedact Flute	4
Principal	4
Twelfth	2 2/3
Fifteenth	2
Mixture IV	
Oboe	8
Contra Fagotto	8
Cornoepen	8
Clarion	4

Swell Super Octave
Swell Sub Octave
Unison Off
Swell & Pedal Pistons

Tremulant

PEDAL ORGAN

Double Diapason	32
Open Wood	32
Bourdon	16
Violone	16
Bass Flute	8

Cello	8
Diapason	8
Flute	4
Mixture III	
Pousane	32
Trombone	16
Double Trumpet	16
Trumpet	8
Clarion	4

Swell to Pedal
Solo to Pedal
Great to Pedal
Choir to Pedal

CHOIR ORGAN

Gedact	8
Harmonic Flute	8
String Diapason	8
Vox Humana	8
Gemshorn	4
Koppel Flute	4
Nazard	2 2/3
Piccolo	2
Tierce	1 3/5
Larigot	1 1/3
Vibraphone	

Swell to Choir

Two balanced expression pedals:-

For the whole Organ

For the Swell Organ

Pressures:

Choir	3 1/2
Great	4 1/2
Swell reeds	4 1/2
Swell main	2 1/2
Tuba/French Trumpet	13

6 pistons to Great, Pedal, Swell

4 pistons to Choir, Solo

6 reversible pistons

General Cancel

Set

Range

Console

Couplers

Swell to Pedal

Swell to Great

Swell to Choir

Swell octave to Great

Swell suboctave to Great

Choir to Pedal

Great to Pedal

Solo to Pedal

Solo to Great

Accessories

5, 1, 5, 3 toe pedals

3. **Chamber organ built 1913 for the Church of Good Shepherd, Paddington Street** Transferred on closure to the parish church. Whereabouts now unknown.

Builders: Gray & Davidson

£14; Ledger 11, pages 579/80; Shop Book 16, page 83



The Church of the Good Shepherd & The St. Marylebone Church Institute & Club is a grade II listed building in Paddington Street in the City of Westminster